


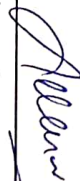
GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)
MFA THEORY TIME-TABLE 2024-25 - SEMESTER 1-2

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 a.m. - 10:00 a.m.	* Identification of Slides – Gurpreet Dhiman	* 20 th century History of Art Gurpreet Dhiman	* 20 th century History of Art Gurpreet Dhiman	* 20 th century History of Art Gurpreet Dhiman	* 20 th century History of Art Gurpreet Dhiman
02:00 pm – 02:45 pm	* Advertising marketing and Research Pritpal Saini * Painting, Report & Viva Voce – (Mrs. Anita Gupta) * Graphics, Report & Viva Voce – (Dr. Mahesh Prajapati) * Sculpture, Report & Viva Voce - (Dr. Rajesh Sharma)	* Advertising marketing and Research Pritpal Saini * Painting, Report & Viva Voce – (Mrs. Anita Gupta) * Graphics, Report & Viva Voce – (Dr. Mahesh Prajapati) * Sculpture, Report & Viva Voce - (Dr. Rajesh Sharma)	* Applied Art, Report & Viva Voce (Sh. Pramod Arya)	* Applied Art, Report & Viva Voce (Sh. Pramod Arya)	

Note:

- * 20th century History of Art – Painting, Graphics, Sculpture
- * Identification of Slides – Special Advance Diploma in Fine Arts for Divyang

Dr. Amit Sharma 
Coordinator (Theory)

Principal 
Govt. College of Art, Chandigarh

Memo No. AS/11/18/2024/236
Dated 19/01/25

GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)
THEORY TIME-TABLE 2024-25
MFA (SEMESTER 3-4)

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 – 10:00 a.m. (Appreciation of Art/ Advertising)	Identification of Slides – (Dr. Amit Sharma)	*Appreciation & Critical Appraisal of Art – Painting, Graphics, Sculpture (Dr. Amit Sharma)	*Appreciation & Critical Appraisal of Art – Painting, Graphics, Sculpture (Dr. Amit Sharma)	*Appreciation & Critical Appraisal of Art – Painting, Graphics, Sculpture (Dr. Amit Sharma)	*Appreciation & Critical Appraisal of Art – Painting, Graphics, Sculpture (Dr. Amit Sharma)
02:00 – 02:45 pm. (Group Discussion/ Dissertation/ Presentation)	Group Discussion/*Dissertation & Viva Voce (Sh. Pawan Saini) *Dissertation & Viva Voce – Painting (Mrs. Varsha Kaul) *Dissertation & Viva Voce – Graphics (Dr. Joginder Pal Singh) Dissertation & Viva Voce– Sculpture (Sh. Manmadha Rao)	Group Discussion/*Dissertation & Viva Voce (Sh. Pawan Saini) *Dissertation & Viva Voce – Painting (Mrs. Varsha Kaul) *Dissertation & Viva Voce – Graphics (Dr. Joginder Pal Singh) Dissertation & Viva Voce– Sculpture (Sh. Manmadha Rao)	Advertising and Marketing Research – Applied Art (Dr. Anand K. Sharma)	Advertising and Marketing Research – Applied Art (Dr. Anand K. Sharma)	

Dr. Amit Sharma _____
 Coordinator (Theory)

Principal _____
 Govt. College of Art, Chandigarh

THEORY TIME-TABLE 2024-25
BFA SPECIAL DIPLOMA

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
02:45 - 03:30 p.m.	*Identification of Slides – Semester 1 and 2 (Mrs. Gurpreet Dhiman)				*Identification of Slides – Semester 7 and 8 (Mrs. Gurpreet Dhiman)
04:15 - 05:00 p.m.	*Identification of Slides – Semester 3 and 4 (Dr. Amit Sharma)	*Identification of Slides – Semester 3 and 4 (Dr. Amit Sharma)		*Identification of Slides – Semester 5 and 6 (Dr. Amit Sharma)	*Identification of Slides – Semester 5 and 6 (Dr. Amit Sharma)

MFA SPECIAL ADVANCED DIPLOMA

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 – 10:00 a.m.	*Identification of Slides – Semester 3 and 4 (Dr. Amit Sharma)				*Identification of Slides – Semester 1 and 2 (Mrs. Gurpreet Dhiman)

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GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)

THEORY TIME-TABLE 2024-25

BFA SECOND YEAR (SEMESTER 3 AND 4)

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 - 10:00 a.m.					
02:00 - 02:45 p.m.		Environmental Education and Road Safety. (Dr. Padma Sharma)	Environmental Education and Road Safety. (Dr. Padma Sharma)	*Advertising Profession & Practice – Applied Art (Mr. Pawan Saini)	*Advertising Profession & Practice – Applied Art (Mr. Pawan Saini)
02:45 - 03:30 p.m.	*History and Appreciation of Art (Dr. Amit Sharma)	*History and Appreciation of Art (Dr. Amit Sharma)	*History and Appreciation of Art (Dr. Amit Sharma)	*Method and Material - Painting (Sh. Jaspreet)	*Method and Material - Painting (Sh. Jaspreet)
04:15 - 05:00 p.m.			*Aesthetics (Dr. Neha Garg)	*History and Appreciation of Art (Dr. Amit Sharma)	*History and Appreciation of Art (Dr. Amit Sharma)

Dr. Amit Sharma
Co-ordinator (Theory)



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GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)
THEORY TIME-TABLE 2024-25
BFA THIRD YEAR (SEMESTER 5 AND 6)

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
02:00 - 02:45 p.m.					
02:45 - 03:30 p.m.	*Aesthetics (Dr. Neha Garg)	*Aesthetics (Dr. Neha Garg)	*Aesthetics (Dr. Neha Garg)	*Advertising Profession & Practice – Applied Art (Mrs. Anjali Aggrawal)	*Advertising Profession & Practice – Applied Art (Mrs. Anjali Aggrawal)
03:30 - 04:15 p.m.	*History and Art Appreciation (Dr. Amit Sharma)	*History and Art Appreciation (Dr. Amit Sharma)	*History and Art Appreciation (Dr. Amit Sharma)	*Method and Material - Painting (Pankaj Saroj)	*Method and Material - Painting (Pankaj Saroj)
04:15 - 05:00 p.m.				*Method and Material - Graphics (Mrs. Nutan Dhiman)	*Method and Material - Graphics (Mrs. Nutan Dhiman)
				*Method and Material - Sculpture (Sh. Amrit Singh)	*Method and Material - Sculpture (Sh. Amrit Singh)
				*History and Art Appreciation (Dr. Amit Sharma)	

Dr. Amit Sharma _____
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Principal _____
 Govt. College of Art, Chandigarh

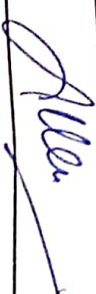
GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)
THEORY TIME-TABLE 2024-25
BFA FINAL YEAR (SEMESTER 7 AND 8)

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
02:00 - 02:45 p.m.				*Advertising Profession & Practice – Applied Art (Mrs. Navneet Dhillon)	*Advertising Profession & Practice – Applied Art (Mrs. Navneet Dhillon)
02:45 - 03:30 p.m.	*Aesthetics Dr. Neha Garg	*Aesthetics Dr. Neha Garg	*Aesthetics Dr. Neha Garg	*Method and Material - Painting (Mrs. Varsha Kaul)	*Method and Material - Painting (Mrs. Varsha Kaul)
03:30 - 04:15 p.m.	*History and Art Appreciation (Mrs. Gurpreet Dhiman)	*History and Art Appreciation (Mrs. Gurpreet Dhiman)	*History and Art Appreciation (Mrs. Gurpreet Dhiman)	*Method and Material - Graphics (Pritpal Singh)	*Method and Material - Graphics (Pritpal Singh)
04:15 - 05:00 p.m.				*Method and Material - Sculpture (Sh. Charanjeet Singh)	*Method and Material - Sculpture (Sh. Charanjeet Singh)

Dr. Amit Sharma
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GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)
BFA& DFADTHEORY TIME-TABLE 2024-25 - SEMESTER 1 AND 2

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:00 PM -3:00 PM	-	-	-	-	-
03:00 PM to 04:00 PM	*English *Identification of Slides (Ms. Shipra) (Mrs. Gurpreet Dhiman)	*English * Identification of Slides (Ms. Shipra) (Mrs. Gurpreet Dhiman)	*History and Appreciation of Art (Mrs. Gurpreet Dhiman)	*History and Appreciation of Art (Mrs. Gurpreet Dhiman)	*History and Appreciation of Art (Mrs. Gurpreet Dhiman)
04:00 PM to 05:00PM	*History Culture of Punjab/Punjabi Compulsory (Dr. Neha Garg) (Mrs. Harvinder)	* History Culture of Punjab/Punjabi Compulsory (Dr. Neha Garg) (Mrs. Harvinder)	* History Culture of Punjab / Punjabi Compulsory (Dr. Neha Garg) (Mrs. Harvinder)	*Yoga / Philosophical Thoughts of Dr. B.R. Ambedkar (Sh. Sachendra Badoni) (Mrs.. Ashima Kathuria)	* Yoga/ * Philosophical Thoughts of Dr. B.R. Ambedkar (Sh. Sachendra Badoni) (Ms. Ashima Kathuria)

Dr. Amit Sharma
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GOVT. COLLEGE OF ART, CHANDIGARH (U.T.)
BFA& DFADTHEORY TIME-TABLE 2024-25 - SEMESTER 1 AND 2

TIMINGS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:00 PM -3:00 PM	-	-	-	-	-
03:00 PM to 04:00 PM	*English * Identification of Slides (Ms. Shipra) (Mrs. Gurpreet Dhiman)	*English * Identification of Slides (Ms. Shipra) (Mrs. Gurpreet Dhiman)	*History and Appreciation of Art (Mrs. Gurpreet Dhiman)	*History and Appreciation of Art (Mrs. Gurpreet Dhiman)	*History and Appreciation of Art (Mrs. Gurpreet Dhiman)
04:00 PM to 05:00PM	*History Culture of Punjab/Punjabi Compulsory (Dr. Neha Garg) (Mrs. Harvinder)	* History Culture of Punjab/Punjabi Compulsory (Dr. Neha Garg) (Mrs. Harvinder)	* History Culture of Punjab / Punjabi Compulsory (Dr. Neha Garg) (Mrs. Harvinder)	*Yoga / Philosophical Thoughts of Dr. B.R. Ambedkar (Sh. Sachen Jra Badoni) (Mrs.. Ashima Kathuria)	* Yoga / Philosophical Thoughts of Dr. B.R. Ambedkar (Sh. Sachencra Badoni) (Ms. Ashima Kathuria)

Dr. Amit Sharma 
 Coordinator (Theory)

Principal 
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