

GOVERNMENT COLLEGE OF ART, CHANDIGARH**Practical Time Table****B.F.A./DFAD Foundation (All Courses)****Academic Session 2024-25 (Even Semester)**

Class	1 st week	2 nd week	3 rd week	4 th week	5 th week	6 th week
B.F.A. 2 nd Semester Section A	Print Making Ravinder Singh	Design Anand C. Shende	Geometrical Drawing Powan K. Saini	Painting Jaspreet Singh	Clay Modelling Amarbir Singh	<u>Multi Discipline Course:</u> Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amarbir Singh
B.F.A. 2 nd Semester Section B	Design Navneet Dhillon	Print Making Ravinder Singh	<u>Multi Discipline Course:</u> Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amrni Singh	<u>Skill Enhancement Course:</u> Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pitpal Saini	Geometrical Drawing Powan K. Saini	Clay Modelling Amrni Singh

P
Pranav

Memo No. AS/11/18/2025/336

Date: 17/1/2025

Am

Continued.....

Practical Time Table - B.F.A/DFAD Foundation (All Courses) -Academic Session 2024-25 (Even Semester)

Class	7th week	8th week	9th week	10th week	11th Week	12th Week
B.F.A. 2nd Semester Section (A)	Skill Enhancement Course: Drawing Still life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pawgn K. Saini	Print Making Ravinder Singh	Design Anand C.Shende	Geometrical Drawing Pawgn K. Saini Painting Jaspreet Singh Print Making Ravinder Singh	Multi Discipline Course: Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amarbir Singh	Clay Modelling Amarbir Singh
B.F.A. 2nd Semester Section (B)	Painting Jaspreet Singh	Geometrical Drawing Pawgn K. Saini Painting Jaspreet Singh Clay Modelling Armit Singh	Print Making Ravinder Singh	Design Navneet Dhillion	Skill Enhancement Course: Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pritpal Saini	Multi Discipline Course: Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Armit Singh

P. Saini

Armit Singh


Continued.....

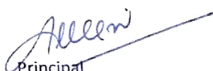
Practical Time Table - B.F.A/DFAD Foundation (All Courses)- Academic Session 2024-25 (Even Semester)

Class	13 th Week	14 th Week	15 th Week	16 th Week	17 th week	18 th week
B. F. A. 2nd Semester Section (A)	Multi Discipline Course: Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amarbir Singh	Skill Enhancement Course: Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pawan K. Saini	Skill Enhancement Course: Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pawan K. Saini Clay Modelling Amarbir Singh	Painting Jaspreet Singh	Multi Discipline Course: Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amarbir Singh Design Anand C. Shende	Skill Enhancement Course: Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pawan K. Saini
B. F. A. 2nd Semester Section (B)	Clay Modelling Amrit Singh	Painting Jaspreet Singh	Multi Discipline Course: Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amrit Singh	Skill Enhancement Course: Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Print Making Ravinder Singh	Skill Enhancement Course: Drawing Still Life /Anatomy Study/Drawing nature Study/ Drawing Museum Study/ Fabric Painting Pritpal Saini	Multi Discipline Course: Applied Art: Lettering & Typography Painting: Still Life Jaspreet Singh Graphics: Lino Cut Ravinder Singh Sculpture: Relief in clay Amrit Singh Design Navneet Dhillon

Note: 1. Classes of practical subjects start at 9:00 a.m. and continue until 5:00 p.m. except the timings of theory classes. The timing of theory classes and the identification of slides are specified separately in the time-table of theory subjects. There will be a one-hour break from 1:00 pm to 2:00 pm daily.

2. The Classes will be conducted as per the given schedule: (a) in the **8th week, Section-B** on **Monday**: geometrical drawing, **Tuesday & Wednesday**: Painting, **Thursday & Friday**: Clay Modelling (b) **10th Week, Section-A** on **Monday**: Geometrical Drawing, **Tuesday & Wednesday**: Painting, **Thursday & Friday**: Print Making (c) **15th Week For Section-A** on **Monday, Tuesday, Wednesday**: Skill Enhancement Course, **Thursday & Friday**: Clay Modelling (d) **17th Week, Section-A** on **Monday, Tuesday, Wednesday**: Multi Discipline Course, **Thursday & Friday**: Design (e) **16th Week, Section-B** on **Monday, Tuesday, Wednesday**: Skill Enhancement Course, **Thursday & Friday**: Print Making (f) **18th Week, Section-B** on **Monday, Tuesday, Wednesday**: Multi Discipline Course, **Thursday & Friday**: Design


Coordinator
BFA Foundation Course


Principal
Govt. College of Art, Chandigarh