

GOVERNMENT COLLEGE OF ART CHANDIGARH  
Practical Timetable Academic Session 2024-2025 (Even Semester)

Class	MF&AD 4 <sup>TH</sup> SEMESTER	MF&AD 2 <sup>ND</sup> SEMESTER	BF&AD 8 <sup>TH</sup> SEMESTER	BF&AD 6 <sup>TH</sup> SEMESTER	BF&AD 4 <sup>TH</sup> SEMESTER	BF&AD SEC. A, B, 2 <sup>ND</sup> SEMESTER
1 <sup>ST</sup> WEEK	Creative painting or Portrait Dr. Alka Jain	Creative painting or Portrait Sh. Pankaj Saroj	Composition painting Smt. Shobha	Composition Painting Smt. Anita Gupta	Composition Painting Smt. Varsha Kaul	
2 <sup>ND</sup> WEEK	Creative painting or Portrait Dr. Alka Jain	Creative painting or Portrait Sh. Pankaj Saroj	Composition painting Smt. Shobha	Composition Painting Smt. Anita Gupta	Composition Painting Smt. Varsha Kaul	
3 <sup>RD</sup> WEEK	Creative painting or Portrait Dr. Alka Jain	Creative painting or Portrait Sh. Pankaj Saroj	Portrait Smt. Shobha	Portrait Smt. Anita Gupta	Study From Full Figure Smt. Varsha Kaul	
4 <sup>TH</sup> WEEK	Creative painting or Portrait Dr. Alka Jain	Creative painting or Portrait Sh. Pankaj Saroj	Study from Full Figure Smt. Shobha	Composition Graphics Sh. Ravinder Singh Computer Graphic/Mural Smt. Varsha Kaul	Study From Full Figure Smt. Anita Gupta	Painting: Section-A Sh. Jaspreet Singh
5 <sup>TH</sup> WEEK	Creative painting or Portrait Dr. Alka Jain	Creative painting or Portrait Sh. Pankaj Saroj	Study from Full Figure Smt. Shobha	Composition Graphics Sh. Ravinder Singh Computer Graphics/Mural Smt. Varsha Kaul	Portrait Smt. Anita Gupta	.....
6 <sup>TH</sup> WEEK	Drawing Smt. Anita Gupta	Drawing Smt. Shobha	Composition Graphics Mrs. Nutan Computer Graphics/ Mural (Smt. Varsha Kaul)	Study From Full Figure Sh. Pankaj Saroj	Composition Graphics Sh. Ravinder Singh Computer Graphics/Mural Smt. Varsha Kaul	Painting:- Still Life Section -A Sh. Jaspreet Singh
7 <sup>TH</sup> WEEK	Drawing Smt. Anita Gupta	Drawing Smt. Shobha	Composition Graphics (Sh. Ravinder Singh) Computer Graphics/Mural (smt. Varsha Kaul)	Study From Full Figure Sh. Pankaj Saroj	Composition Graphics Sh. Ravinder Singh Computer Graphic/Mural Smt. Varsha Kaul	Painting Section-B Sh. Jaspreet Singh

Memo No. AS/11/18/2025/325  
Date: 16/01/2025

Shobha

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CLASS	MFA&ADFAD 4 <sup>TH</sup> SEMESTER	MFA&ADFAD 2 <sup>ND</sup> SEMESTER	BFA&DFAD 8 <sup>TH</sup> SEMESTER	BEA&DFAD 6 <sup>TH</sup> SEMESTER	BFA&DFAD 4 <sup>TH</sup> SEMESTER	BFA&DFAD SECTION -A,B 2 <sup>ND</sup> SEMESTER
8 <sup>th</sup> WEEK	Creative painting or Portraiture Dr. Alka Jain	Creative painting or Portraiture Sh. Pankaj Saroj	Composition Painting Smt. Shobha	Composition Painting Smt. Anita Gupta	Composition Painting Smt. Varsha Kaul	Painting Section-B Sh. Jaspreet Singh
9 <sup>th</sup> WEEK	Creative painting or Portraiture Dr. Alka Jain	Creative painting or Portraiture Sh. Pankaj Saroj	Composition painting Smt. Shobha	Composition Painting Mrs. Anita Gupta	Composition Painting Smt. Varsha Kaul	-----
10 <sup>th</sup> WEEK	Creative painting or Portraiture Dr. Alka Jain	Creative painting or portraiture Sh. Pankaj Saroj	Portrait Smt. Shobha	Portrait Smt. Anita Gupta	Study From Full Figure Smt. Varsha Kaul	Painting Section-A Sh. Jaspreet Singh
11 <sup>th</sup> WEEK	Creative painting or Portraiture Dr. Alka Jain	Creative painting or portraiture Sh. Pankaj Saroj	Study from Full Figure Smt. Shobha	Composition Graphics Sh. Ravinder Singh Computer Graphic/Mural Smt. Varsha Kaul	Study From Full Figure Smt. Anita Gupta	Painting:- Still Life Section-A Sh. Jaspreet Singh
12 <sup>th</sup> WEEK	Creative painting or Portraiture Dr. Alka Jain	Creative painting or portraiture Sh. Pankaj Saroj	Study from Full Figure Smt. Shobha	Composition Graphics Sh. Ravinder Singh Computer Graphic/Mural Smt. Varsha Kaul	Portrait Smt. Anita Gupta	Painting:- Still Life Section-B Sh. Jaspreet Singh
13 <sup>th</sup> WEEK	Drawing Smt. Anita Gupta	Drawing Smt. Shobha	Composition Graphic (Smt. Nutan) Computer Graphic/Mural (Smt. Varsha Kaul)	Study From Full Figure Sh. Pankaj Saroj	Composition Graaphics Sh. Ravinder Singh Compuere Graphics/Mural Smt. Varsha Kaul	Painting:- Still Life Section-A Sh. Jaspreet Singh
14 <sup>th</sup> WEEK	Drawing Smt. Anita Gupta	Drawing Smt. Shobha	Composition Graphic (Sh. Ravinder Singh) Computer Graphics/ Mural (smt. Varsha Kaul)	Study From Full Figure Sh. Pankaj Saroj	Composition Graphics Sh. Ravinder Singh Computer Graphics/ Mural Smt. Varsha Kaul	Painting Section-B Sh. Jaspreet Singh


Shobha

Class	MFA& ADFAD 4 <sup>th</sup> Semester	MFA&ADFAD 2 <sup>nd</sup> Semester	BFA&DFAD 8 <sup>th</sup> Semester	BFA&DFAD 6 <sup>th</sup> Semester	BFA&DFAD 4 <sup>th</sup> Semester	BFA&DFAD SEC.-A, B 2 <sup>nd</sup> Semester
15 <sup>th</sup> Week	Creative Painting or Portraiture Dr. Alka Jain	Creative Painting or Portraiture Sh. Pankaj Saroj	Composition Painting Smt. Shobha	Composition Painting Smt. Anita Gupta	Composition Painting Mrs. Varsha Kaul	Painting:- Still Life Section - B Mr. Jaspreet Singh
16 <sup>th</sup> Week	Creative Painting or Portraiture	Creative Painting or Portraiture	Composition Painting Mrs. Shobha	Composition Painting Smt. Anita Gupta	Composition Painting Mrs. Varsha Kaul	Painting Section - A Mr. Jaspreet Singh
17 <sup>th</sup> Week	Dr. Alka Jain Creative Painting or Portraiture	Dr. Alka Jain Creative Painting or Portraiture	Portrait Mrs. Shobha	Portrait Mrs. Anita Gupta	Study From Full Figure Mrs. Varsha Kaul	Painting:- Still Life Section - A Mr. Jaspreet Singh
18 <sup>th</sup> Week	Dr. Alka Jain Creative Painting or Portraiture	Dr. Alka Jain Creative Painting or Portraiture	Study From Full figure Mrs. Shobha	Composition Painting Sh. Ravinder Singh Computer Graphics/ Mural Smt. Varsha Kaul	Study From Full Figure Mrs. Anita Gupta	Painting:- Still Life Section - B Sh. Jaspreet Singh

**NOTE: 1.** Commencement of BFA/DFAD Classes 2<sup>nd</sup>, 4<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup> Semester & MFA/ADFAD 2<sup>nd</sup>, 4<sup>th</sup> Semester Classes from 13/01/2025  
**2.** BFA/DFAD Practical Classes timing will be from 09:00 AM to 01:00 PM and theory classes from 02:00 PM to 05:00 PM. In between gaps, studios will be opened for Students to work till 05:00 PM.

**3.** MFA/ADFAD Practical Classes start at 09:00 AM and Continue till 05:00 PM, except the timing of theory classes. The timing of theory classes and the identification of slides are specified separately in the respective time table of theory subjects. There will be one-hour break from 1:00 pm to 2:00 pm daily.

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 Govt. College of Art, Chandigarh  
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