



M/2

REVISED

PANJAB UNIVERSITY, CHANDIGARH

Date-Sheet for MFA 2^{nd} & 4^{th} Semester Theory Examination to be held in $\underline{MAY-2024}$

(THEORY EXAMINATIONS)

DATE & DAY	SUBJECT/PAPEI	R/CODE NO.
	2 nd , SEMES	TER (Exam. Code: 1098)
	(Time of Exam	ination: 9.30 am to 12.30 pm)
<u>May-2024</u> 30 th , Thursday	GRAPHICS	Art of 20 th Century (5834)
	SCULPTURE	
	PAINTING	
	APPLIED ART	Advertising and Marketing Research (5833)
	4th, SEMES	TER (Exam. Code: 1100)
	(Time of Exami	nation: 02.00 pm to 05.00 pm)
<u>May-2024</u> 30 th , Thursday	APPLIED ART	Advertising and Marketing Research (5837)
	PAINTING	
	GRAPHICS	Appreciation and Critical Appraisal of Art (5838)
	SCULPTURE	

Note:

- The Candidates are not permitted to carry any Communication Equipment such as Mobile Phone/Pager, Wireless Set, Scanner Pen Scanner/Camera or any such Electronic/Digital Gadget etc. Inside the Examination Hall which is punishable with disqualification for period of Two years with the Subsequent Examination
- Candidates are advised to be in touch with the official websites of Panjab University for notifications regarding Change/Correction (if any) in the date sheet till the conclusion of the Examinations
- For Clash, if Two Examinations of a Single Candidate falls on the same Date/Time, the candidate has to send his/her e-mail along with Admit Cards of both classes regarding this issue to datesheet/u.pu ac in by clearly mentioning in which paper he/she has to appear/left on the scheduled date.
- Application for the Clash Cases (If Any) will be entertained Only upto 10 days from the date of exomination (Paper)

CENTRE OF EXAMINATION :

CHANDIGARH - 62

Govt. College of Art, Sector-10

Chandigarh: 160014 Dated: 16.05.2024

Prof. Jagat Bhushan Controller of Examination

PANJAB UNIVERSITY, CHANDIGARH

Date-sheet for B.F.A. 2nd, 4th, 6th, & 8th Theory Semester Examination to be held in MAY-2024

(THEORY EXAMINATIONS)

DATE & DAY	SUBJECT/PAPER/C	CODE NO.	
		R (Exam. Code: 0809)	
		ation: 2.00 pm to 5.00 pm)	
May-2024		./6	
21st, Tuesday	History & Appreciation of Art (5708)		
24 th ,Friday	Punjabi (Compulsory-A) (5706)		
	History & Culture of Punjab (5705)		
29 th , Wednesday	Punjabi (Compulsory-B) (5707)		
	4 th , SEMESTE	R (Exam Code: 0811)	
	(Time of Examinat	ion : 9.30 am to 12.30 pm)	
<u>May-2024</u>	Applied Art		
22 nd , Wednesday	Painting	1	
	Graphics (Printmaking)	Aesthetics (5715)	
	Sculpture		
27 th , Monday	Applied Art	Advertising Profession & Practice (5717)	
	Painting	Method & Material (5718)	
	Graphics (Print making)	Method & Material (5719)	
	Sculpture	Method & Material (5720)	
28 th , Tuesday	Applied Art, Painting, Graphics & Sculpture	History & Appreciation of Art (5716)	
		? (Exam. Code : 0813)	
		ion: 9.30 am to 12.30 pm)	
May-2024	Applied Art, Painting,		
21 st , Tuesday	Graphics & Sculpture	Aesthetics (5727)	
24 th ,Friday	Applied Art	Advertising Profession and Practice (5729)	
	Painting	Method & Material (5730)	
	Graphics (Print making)	Method & Material (5731)	
	Sculpture	Method & Material (5732)	
29th, Wednesday	Applied Art, Painting,	History & Appreciation of Art (5728)	
	Graphics & Sculpture		
	8 th , SEMESTER	(Exam. Code: 0815)	
	(Time of Examinat	ion: 2.00 pm to 5.00 pm)	
May-2024	Applied Art		
21 st , Tuesday	Painting	Aesthetics (5739)	
	Graphics (Printmaking)		
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	Sculpture	Advertising Profession and Practice (5741)	
27 th , Monday	Applied Art	Method & Material (5742)	
	Painting	Method & Material (5742) Method & Material (5743)	
	Graphics (Print making)	Method & Material (5743) Method & Material (5744)	
	Sculpture	History& Appreciation of Art (5740)	
28 th , Tuesday	Applied Art, Painting, Graphics & Sculpture	ristory& Appreciation of Art (5740)	
	Graphics & Sculpture		

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CENTRE OF EXAMINATION

<u>CHANDIGARH – 62</u> Govt. College of Art, Sector-10

Chandigarh: 160014 Prof. Jagat Bhushan
Dated: 16.05.2024 Controller of Examination