DATE SHEET PRACTICAL EXAMINATION DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER I BFA and DFAD FOUNDATION COURSE

The submission and display of works of the semester for final assessment by External & Internal Examiner

Date	Day	Subject	Time	
09.12.2024	Monday	Painting & Print-making	10:00 am to 4:00 pm	
10.12.2024	Tuesday	Design & Clay Modelling	10:00 am to 4:00 pm	
11.12.2024	Wednesday	Geometrical Drawing	10:00 am to 4:00 pm	
12.12.2024	Thursday	Applied Art: Lettering and Typography Painting: Still Life Graphics: Lino Cut	10:00 am to 4:00 pm	
		Sculpture: Relief in Clay	10:00 am to 4:00 pm	
13.12.2024	Friday	Drawing Still Life/ Anatomy Study/Drawing Nature Study/ Drawing Museum Study/ Best out of waste		
One Special Paper for the students of Diploma in Fine Arts for Divyang only				
14.12.2024	Saturday	Identification of Slides	10:00 am to 01:00 pm	

JAL 121 /24

CENTRE OF EXAMINATION GOVT. COLLEGE OF ART, SECTOR 10, CHANDIGARH CHIEF COORDINATOR



DATE SHEET PRACTICAL EXAMINATION NOV-DEC 2024 **GOVERNMENT COLLEGE OF ART CHANDIGARH**

SEMESTER III **BFA** and **DFAD**

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	T			20111 021102
DATE	APPLIED ART	PAINTING	GRAPHICS	SCULPTURE
29.11.2024	Drawing	Portrait	Drawing & Painting	Portrait Drawing
Friday		(Head Study)	(Study from Nature	
			& Life)	
02.12.2024	Graphic Design	Study from Full	Composition	Portrait
Monday		Figure	Graphics (Relief	Sculpture
			Process, Intaglio	
			and Lithography)	
03.12.2024	Design 3-D	Composition	Composition	Composition -A
Tuesday		Painting	Painting	Clay Modelling (
				Round / Relief)
04.12.2024	Computer	Composition	Photography	Composition -B
Wednesday	Graphics	Graphics (Print-		Terra Cotta
		making) or		Sculpture/
		Photography or		Ceramics
		computer		Pottery/POP
		Graphics or		Direct
		Mural		Method
				/Computer
				Graphics
05.12.2024	Print Production		Computer Graphics	Composition – C
Thursday				Carving
				(Stone/Wood)
One Special Paper for the students of Advance Diploma in Fine Arts for Divyang				or Divyang
07.12.2024	Identification of	Identification of	Identification of	Identification of
Saturday	Slides	Slides	Slides	Slides

CENTRE OF EXAMINATION GOVT. COLLEGE OF ART, SECTOR 10, CHANDIGARH

CHIEF COORDINATOR

DATE SHEET

PRACTICAL EXAMINATION NOV-DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER V BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS	SCULPTURE
29.11.2024	Drawing	Portrait	Drawing &	Life Study
Friday		(Head Study)	Painting	(Drawing)
			(Study from	
			Nature & Life)	
02.12.2024	Poster/ Hoarding	Study from Full	Composition	Life Study
Monday	Design	Figure	Graphics (Silk	(Sculpture)
			Screen, Line	
			Etching/Intaglio	
03.12.2024	Photography	Composition	Composition	Composition -A
Tuesday		Painting	Painting	(Round/Relief)
04.12.2024	Computer	Composition	Computer	Composition -B
Wednesday	Graphics	Graphics (Print-	Graphics	Terra Cotta
,	•	making) or		Sculpture/
		Photography or		Ceramics
		computer		Sculpture/
		Graphics or		Casting in Fibre
		Mural		Glass
			Photography	Composition – C
05.12.2024	Mini Campaign		1 Hotography	(Carving Wood/
Thursday				Stone)
C	ne Special Paper for	the students of Dip	oloma in Fine Arts fo	r Divyang
	I I wification of	Identification of	Identification of	Identification of
07.12.2024	Identification of	Slides	Slides	Slides
Saturday /	Slides	Jilues		

Saturday Slides

CENTRE OF EXAMINATION GOVT. COLLEGE OF ART, SECTOR 10, CHANDIGARH CHIEF COORDINATOR

DATE SHEET PRACTICAL EXAMINATION NOV-DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER VII

BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS	SCULPTURE
29.11.2024 Friday	Drawing & Illustration	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
02.12.2024 Monday	Poster/ Hording Design	Study from Full Figure	Composition Graphics (Any available medium of student choice)	Life Study (Sculpture)
03.12.2024 Tuesday	Layout Design for Press & Magazine	Composition Painting	Photography	Composition –A (Casting in Fibre Glass/ Casting in Wax)
04.12.2024 Wednesday	Computer Graphics	Composition Graphics (Print- making) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B (New Materials/ Terra Cotta Sculpture/ Ceramics Sculpture)
05.12.2024 Thursday	Photography			Composition – C (Carving Wood/ Stone)
C	one Special Paper f	or the students o	f Diploma in Fine Arts f	or Divyang
07.12.2024 Saturday	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

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CENTRE OF EXAMINATION GOVT. COLLEGE OF ART, SECTOR 10, CHANDIGARH **CHIEF COORDINATOR**



DATE SHEET PRACTICAL EXAMINATION DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

MFA and ADFAD SEMESTER I

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	COURSE	SUBJECT
09.12.2024		Creative Print-making
Monday	GRAPHICS	
10.12.2024		Drawing
Tuesday		
09.12.2024		Visualization
Monday	APPLIED ART	(Advertising Campaign)
10.12.2024		Specialization
Tuesday		a. Graphics Designing
, 4,000,00		b. Illustration
		c. Animation
		d. Advance Photography
09.12.2024		Creative Painting
	PAINTING	Or
Monday		Portraiture
10.12.2024		Drawing
Tuesday		
09.12.2024		Creative Sculpture
Monday	SCULPTURE	Or
Williay		Portraiture
10.12.2024		Drawing
Tuesday		The state of the s
11.12.2024	APPLIED ART	Field Based Self Study (Viva)
Wednesday		Leans Diploma in Fine Art for Divvang
One Specia	al Paper for the students of Ad	lvance Diploma in Fine Art for Divyang
		10:00 am to 01:00 pm
14.12.2024	Identification of slides	10.00 am to 01.00 p
Saturday	(Art works)	

CENTRE OF EXAMINATION GOVT. COLLEGE OF ART, SECTOR 10, CHANDIGARH CHIEF COORDINATOR

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DATE SHEET PRACTICAL EXAMINATION DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

MFA and ADFAD SEMESTER III

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	COURSE	SUBJECT
02.12.2024	GRAPHICS	Creative Print-making
Monday		
03.12.2024		Drawing
Tuesday		
02.12.2024	APPLIED ART	Visualization
Monday		(Advertising Campaign)
03.12.2024		Specialization
Tuesday		a. Graphics Designing
lacoday		b. Illustration
		c. Animation
		d. Advance Photography
02.12.2024	PAINTING	Creative Painting
		Or
Monday		Portraiture
03.12.2024		Drawing
Tuesday		
02.12.2024	SCULPTURE	Creative Sculpture
Monday		Or
(Monacy		Portraiture
03.12.2024		Drawing
Tuesday		The state of the s
04.12.2024	APPLIED ART	Field Based Self Study(Viva)
Wednesday		A Leave Diploma in Fine Arts for Divyang
One Specia	al Paper for the students of I	Advance Diploma in Fine Arts for Divyang
05.12.2024	Identification of slides	10:00 am to 01:00 pm
Thursday	(Art works)	

May

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DATE SHEET INTERNAL JURY EXAMINATION DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

MFA and ADFAD SEMESTER I

DATE/ DAY	COURSE	SUBJECT	SUBJECT
12.12.2024 Thursday	APPLIED ART	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
12.12.2024 Thursday	PAINTING	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
12.12.2024 Thursday	GRAPHICS (Print-making)	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
12.12.2024 Thursday	SCULPTURE	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM

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DATE SHEET INTERNAL JURY EXAMINATION DEC 2024 GOVERNMENT COLLEGE OF ART CHANDIGARH

MFA and ADFAD SEMESTER III

	COURSE	SUBJECT	TIMING
DATE 07.12.2024 Saturday	APPLIED ART	Group Discussion Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
07.12.2024 Saturday 07.12.2024	PAINTING GRAPHICS	Seminar Along with Presentation (Internal) Power Point Presentation	10:00 AM to 4:00 PM 10:00 AM to 4:00 PM
O7.12.2024 Saturday 07.12.2024	(Printmaking) SCULPTURE	on Artists/ Art Movements Power Point Presentation	10:00 AM to 4:00 PM
Saturday		on Artists/ Art Movements	

11/1/2024

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